

# Marina Rodríguez-Cusí

## Mezzosoprano

Born in **Siete Aguas (Valencia)**, she studied at the **Conservatorio Superior de Música in Valencia**, where she specialized in **Oboe**. Later on she studied **Chant** with **Ana Luisa Chova**, being awarded the Graduation Prize of Honour

She was been awarded "**Eugenio Marco**" in Sabadell, "**Festival Lírico in Callosa D'Ensarriá**", **International Prize "Música Española en Compostela"** and the "**Francisco Viñas**" **International competition in Barcelona**.

Upon her debut with (Cherubino) **Le Nozze di Figaro** at Palau de la Música in Valencia, she stars and intense career in the opera, performing among other roles: (Ottone) **L'Incoronazione di Poppea**, (Cornelia) **Giulio Cesare**, (Disingano) **Il Trionfo del Tempo e del Disinganno**, (Polinesso) **Ariodante**, (Madame La Rose) **La Gazzetta**, (Pippo) **La Gazza Ladra**, (La Marchesa Melibea) **Il Viaggio a Reims**, (Smeton) **Anna Bolena**, (Suzuki) **Madame Butterfly**, (Romeo) **I Capuleti ed i Montecchi**, (Olga) **Eugene Onegin**, (Zia Principessa) **Suor Angelica**, (Siebel) **Faust**, (Bersi) **Andrea Chénier**, (Azucena) **Il Trovatore**, (La belle) **La Belle et la Bête**, **Tancredi**, **La Zorrita Astuta**, **Otello**, **Das Rheingold**, **Götterdämmerung**, **Der Fliegende Höllander**, **Salomé**, **Der Rosenkavalier**, **Die Fledermaus**, at: Teatro Real in Madrid, Gran Teatre del Liceu in Barcelona, Arriaga and Euskalduna in Bilbao, Palacio de la Ópera in La Coruña, Kursaal in S. Sebastián, Campoamor in Oviedo, Gayarre in Pamplona, Maestranza in Sevilla, Auditorium Palma de Mallorca, Villamarta in Xerez, Cervantes in Málaga, Miguel Delibes in Valladolid, Golden in Palermo, Alte Oper Frankfurt, etc.



She has performed (Zenobia) **Radamisto** by Haendel at the Concertgebouw in Amsterdam and Musikverein in Viena, directed by M. Haselböck. (Hermia) **A Midsummer Night's Dream** and (Ottavia) **L'Incoronazione di Poppea** at the Staatsoper in Hamburg directed by Simone Young and A. de Marchi, (Ericlea) **Il Ritorno d'Ulisse in Patria** at Salle Pleyel in Paris directed by William Christie, (Messaggiera) **L'Orfeo** by Monteverdi at Festival Perigord France, (Rosmene) **Il Prigioner Superbo** at Festival Pergolesi-Spontini in Jesi Italia.

In Oratorio-Concert she performs plays like: **Stabat Mater** by Pergolesi, **Weihnachts-Oratorium**, **Johannes - Passion** and **Magnificat** by Bach, **The Messiah** by Haendel, **Juditha Triumphans** and **Gloria** by Vivaldi, **Requiem** by Mozart, **Petite Messe Solennelle** by Rossini, **Sommernachtstraum**, **Lobgesang**, **Die Erste Walpurgisnacht** by Mendelssohn, **Requiem** by G. Verdi, **Te Deum** and **Réquiem en rem** by Bruckner, **Kindertotenlieder** and **Das Lied von der Erde**, Sinfonía n.º 2 de Mahler "Auferstehung", Mass en D, Op. 86 y Stabar Mater by Dvorak, Sinfonia n.º 1 "Lamentation de Jeremiah" by Bernstein. **Los Ángeles** by R. Chapí, **La Dama de Elche** and **Le Martyre de Saint Sébastien** by Debussy, **El Amor Brujo** and **El Sombrero de Tres Picos** by M. de Falla, **Alegrias** by García Abril, **Philistaei a Jonatha Dispersi** by Martín y Soler, **Pulcinella** by I. Stravinsky, **Alexander Nevsky** by S. Prokofiev and **Pierrot Lunaire** by A. Schönberg, **Las Canciones Negras** by Montsalvatge, at: Auditorium Parco della Musica di Roma, Teatro Monumental and Auditorio Nacional in Madrid, Palau de les Arts in Valencia, Palau de la Música and Auditori Principal in Barcelona, Auditorio Manuel de Falla in Granada, Zipper Concert Hall and Schoenberg Hall in Los Ángeles, etc.

She takes part at the Première of **El Mar de las Sirenas** by Báguena Soler and **Maror** by M. Palau at Palau de la Música in Valencia, **Los Pirineos** and **La Celestina** by F. Pedrell at Gran Teatre del Liceu in Barcelona, **La Casa de Bernarda Alba** by M. Ortega, **Compendio Sucinto de la Revolución Española** by R. Garay together with Grande Chapelle, **Y en un instante todo fue silencio** by Tomás Marco, **Divinas Palabras** by A. García Abril at the reopening of Teatro Real in Madrid. She sings at the opening ceremonies of Gran Teatre d'Elx, Palau de les Arts Reina Sofía in Valencia directed by Lorin Mazel.

At Teatro de la Zarzuela in Madrid she has sung **Doña Francisquita** (Aurora la Beltrana), **Pan y Toros** (Princesa de Luzán), **Los Diamantes de la Corona** (Diana), **La Calesera** (Elena), **La Revoltosa** (Soledad y Mari Pepa), **La Montería** (Ana) and the Palacio de Carlos V in Granada **La Tempranica** (Grabié, Gitana, Pastora) and **Cecilia Valdés**(Dolores e Isabel) , **Pepita Jiménez** by I. Albéniz etc.

She has directed by: Manuel Galduf, Ros Marbá, Sergiu Comissiona, Alberto Zedda, Walter Weller, David Parry, Peter Maag, A. Allemandi, Marco Guidarini, Franz-Paul Decker, J. A. García Navarro, M. A. Gómez Martínez, Josep Pons, Salvador Más, Víctor Pablo, José Collado, A. Lombard, Ralf Weikert, Pascual Osa, García Asensio, J. Mena, Eric Hull, Edmon Colomer, M. Haselböck, Angelo Cavallaro, M. Barbacini, John Nelson, Plácido Domingo, Lorin Mazel, Pinchas Steinberg, Petr Kofron, J.R. Encinar, Yaron Traub, Andrea Marcon, Corrado Rovaris, Miguel Ortega, Cristóbal Soler, Álvaro Albiach, Ottavio Dantone, Marzio Conti ,José de Eusebio, Vasily Petrenko, Andriy Yurkevych, Ólivier Díaz, M. Roa, Matthias Bamert, Antoni Wit, Carlo Rizzi and Patrick Fournillier.

She has recorded (several) CD's. El Sombrero de Tres picos for Warner with Orquesta Filarmonía de Canarias. DVD Il ritorno d'Ulisse in patria directed by William Christie and Les Arts Florissants. DVD Tres sopranos con la Zarzuela with Orquesta Filarmonía of Madrid. DVD of The Sly Vixen by L. Janàcek directed by Kent Nagano animated Spanish-Catalan version.

CD Mass in D, Op.86 A. Dvorak, Naxos, ORQUESTA SINFONICA DE NAVARRA, Dir. A. Wit

CD LA ISLA DESOLADA Cantata T. Marco,lbs classical, Dir. J. Ramón Encinar